

55955

Vol. 75 Page 21881

KNOW ALL MEN BY THIS PRESENTS, That the undersigned, for the consideration hereinafter stated, has sold and assigned and hereby does grant, bargain, sell, assign and set over unto

**HENRY A. GILLES and EVELYN KELLY, Husband and Wife, WHOSE**

Address, successors and assigns, all of the vendor's right, title and interest in and to that certain contract for the sale of real estate dated April 10, 1973, between

**SIX FOREST ESTATES**

as seller and

**STUDLEY L. GILLES a married man and ORA PRITCHARD a divorced woman, each with an undivided 1/2 interest**

as buyer, which contract is recorded in the "Deed & Miscellaneous" Records of Klamath County, Oregon, in book #45, on page 45, which (reference to said recorded contract hereby being expressly made) together with all the right, title and interest of the undersigned in and to all moneys due and to become due thereon; the undersigned hereby expressly covenants and warrants to the assignee above named that the undersigned is the owner of the vendor's interest in the real estate described in said contract of sale and that the unpaid principal balance of the purchase price thereof is not less than \$1,205.45 with interest paid thereon to September 21, 1978.

The true and actual consideration paid for this transfer, stated in terms of dollars, is \$1,205.45. However, the actual consideration, if any, of an individual or entity given or promised which is not shown on the consideration (indicate who by).

In construing this assignment, it is understood that if the context so requires, the singular shall be taken to mean and include the plural, the male shall include the feminine and the neuter and that generally all grammatical changes shall be made, as may be required to make the provisions hereof apply equally to one or more individuals and/or corporations.

IN WITNESS WHEREOF, the undersigned signor has hereunto set his hand; if the undersigned is a corporation, it has caused its corporate seal to be affixed hereunto by its officer duly authorized thereunto by order of its board of directors.

DATED: September 21, 1978

(If signed by a corpora-  
tion, see reverse)

STATE OF OREGON,

County of

19

Personally appeared the above named

and acknowledged the foregoing instrument to be his voluntary act and deed.

Subscribed:

Money Market for Oregon  
My signature appears:

No signature word not applicable. NOTE: This instrument is subject to recording preference in the Circuit Court.

NOTE: DEED FEE IS DUE AND PAYABLE

BEFORE THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION

BY THE RECORDING OFFICE

OR ELSE THE INSTRUMENT IS VOID

AND NO RECORDATION WILL BE MADE

UNLESS THE INSTRUMENT IS PAID FOR

AT THE TIME OF RECORDATION</p