Klamath Falls, OR 97601 NAME, ADDRESS, ZIP

11170

Vol. mgb Page 2695.

KNOW ALL MEN BY THESE PRESENTS, That I, Floyd Dominick Hoefler

have made, constituted and appointed, and by these presents do hereby make, constitute and appoint Wanda Louise Bechdoldt my true and lawful attorney for me and in my name, place and stead, and for my use and benefit to sell and convey to any party or parties at such price or prices and upon such terms as to him shall seem meet, all or any portion of the following described real property situate, lying and being in the county of Klamath in the state of Oregon and more particularly described, as follows, to-wit:

Portion Lot 64 Fair Acres 1st commonly known as 5323 Shasta Way

with all the privileges and appurtenances thereunto belon execute, acknowledge and deliver proper deeds of convey brances and warranty. GIVING AND GRANTING unto my said attorn soever requisite and necessary to be done in and about the ally present, with tall power of substitution and revocat ney's substitute or substitutes shall lawfully do or cause In construing this instrument and where the content of the	ey full power and authority to the premises, as fully to all intel ion, hereby ratifying and conti- a to be done by virtue of these ext so requires, the singular in	do and pertornal in the man and purposes as I might or could do it person- ints and purposes as I might or could do it person- irming all that my said attorney or my said attor- ise presents. includes the plural.
STATE OF OREGON, County of NACOG Personally appeared the above named and acknowledged the fo	daches)ss. Floy d Domin regoing instrument to be S. M. Cen	JANAY 3, 1990 i.e.l. Hoefler voluntary act and deed. Her S. M. Cente My commission expires 8/29/91
(OFFICIAL SEAL) POWER OF ATTORNEY	World The Control of	STATE OF OREGON,
AFTER RECORDING RETURN TO Aspen Title & Escrow, Inc. 600 Main Street	SPACE RESERVED FOR RECORDER'S USE	County of Klamath I certify that the within instrument was received for record on the 9th day of Feb. 19.90., at 11:29