

ME # 1836

QUITCLAIM DEED

Vol m90 Page 21538

KNOW ALL MEN BY THESE PRESENTS, That

for the consideration hereinafter stated, does hereby remise, release and quitclaim unto
Clyde L Gilliam AND MARY E Gilliam, hereinafter called grantee, and unto grantee's heirs, successors and assigns all of the grantor's right, title and interest in that certain real property with the tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining, situated in the County of **Klamath**, State of Oregon, described as follows, to-wit:

P-3911-01020-01901-000

Bonanza Original lot 1 Block 6

REC'D-REC'D 25 OCT 1990 56

(IF SPACE IS INSUFFICIENT, CONTINUE DESCRIPTION ON REVERSE SIDE)

To Have and to Hold the same unto the said grantee and grantee's heirs, successors and assigns forever.
 The true and actual consideration paid for this transfer, stated in terms of dollars, is \$ -0-
 However, the actual consideration consists of or includes other property or value given or promised which is
 part of the consideration (indicate which). (The sentence between the symbols, if not applicable, should be deleted. See ORS 93.030.)
 In constituting this deed, where the context so requires, the singular includes the plural and all grammatical
 changes shall be made so that this deed shall apply equally to corporations and to individuals.
 In Witness Whereof, the grantor has executed this instrument this 26 day of October, 1990;
 If a corporate (grantor), it has caused its name to be signed and its seal affixed by an officer or other person duly au-
 thorized thereto by order of its board of directors.

THIS INSTRUMENT WILL NOT ALLOW USE OF THE PROPERTY DESCRIBED IN THIS INSTRUMENT IN VIOLATION OF APPLICABLE LAND USE LAWS AND REGULATIONS. BEFORE SIGNING OR ACCEPTING THIS INSTRUMENT, THE PERSON ACQUIRING THE TITLE TO THE PROPERTY SHOULD CHECK WITH THE APPROPRIATE CITY OR COUNTY PLANNING DEPARTMENT TO VERIFY APPROVED USES.

STATE OF OREGON, County of Klamath

This instrument was acknowledged before me on Oct 26, 1990,
 by: *Clyde L Gilliam*

This instrument was acknowledged before me on , 19 ,
 by: *Michael Griffin*

by

by