

JAMES R. CHANCE and JANICE R. CHANCE, as tenants by the entirety,
Grantor(s) hereby grant, bargain, sell and convey to:
REX W. HUNT and JACALYN J. HUNT, husband and wife,
Grantee(s) and grantee's heirs, successors and assigns the following described
real property, free of encumbrances except as specifically set forth herein in
the County of KLAMATH and State of Oregon, to wit:

SEE EXHIBIT A WHICH IS MADE A PART HEREOF BY THIS REFERENCE
SUBJECT TO: all those items of record and those apparent upon the land, if
any, as of the date of this deed and those shown below, if any:
and the grantor will warrant and forever defend the said premises and every
part and parcel thereof against the lawful claims and demands of all persons
whomsoever, except those claiming under the above described encumbrances.


THIS INSTRUMENT WILL NOT ALLOW USE OF THE PROPERTY DESCRIBED IN THIS INSTRUMENT
IN VIOLATION OF APPLICABLE LAND USE LAWS AND REGULATIONS. BEFORE SIGNING OR
ACCEPTING THIS INSTRUMENT, THE PERSON ACQUIRING FEE TITLE TO THE PROPERTY
SHOULD CHECK WITH THE APPROPRIATE CITY OR COUNTY PLANNING DEPARTMENT TO VERIFY
APPROVED USES AND TO DETERMINE ANY LIMITS ON LAWSUITS AGAINST FARMING OR FOREST
PRACTICES AS DEFINED IN ORS 30.930.

The true and actual consideration for this conveyance is \$ 3,000.00.

Until a change is requested, all tax statements shall be sent to Grantee at the
following address: P.O. BOX 117, BONANZA, OR 97623

Dated this 5th day of June, 1997.

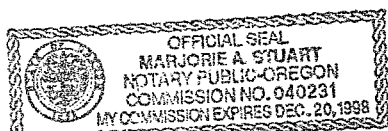

JAMES R. CHANCE


JANICE R. CHANCE

STATE OF Oregon SS. June 5 19 97
COUNTY OF Klamath

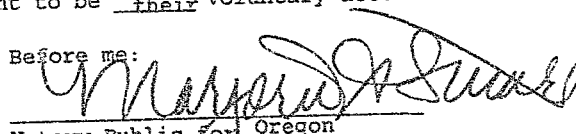
Personally appeared the above named James R. Chance and Janice R. Chance

and acknowledged the foregoing instrument to be their voluntary act.



(seal)

Before me:


Notary Public for Oregon
My commission expires 12-20-98

ESCROW NO. MT41651-MS

Return to:
REX W. HUNT
P.O. BOX 117
BONANZA, OR 97623

EXHIBIT "A"
LEGAL DESCRIPTION

STATE OF OREGON: COUNTY OF KLAMATH: ss.

FFF \$35.00

on Page 17348.
Bernetha G. Letsch, County Clerk
By Kathleen Rozz