

H.S. **44224**  
 WILMA SWINDLER  
 CHARITY WILLIAMS  
 DANIEL TURNER  
 Grantor's Name and Address  
**JERRY ELLS**  
 126 JOSEPHINE CT.  
 CENTRAL POINT, OR 97502  
 Grantee's Name and Address

After recording, return to (Name, Address, Zip):  
**GRANTEE**

Units requested otherwise, send all tax statements to (Name, Address, Zip):  
**GRANTEE**

97 JUL 27 11:27

VOL. 1191 PAGE 28105

STATE OF OREGON,

County of \_\_\_\_\_

I certify that the within instrument was received for record on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_\_, at \_\_\_\_\_ o'clock \_\_\_\_\_ M., and recorded in book/reel/volume No. \_\_\_\_\_ on page \_\_\_\_\_ and/or as fee/file/instrument/microfilm/reception No. \_\_\_\_\_ Record of Deeds of said County.

Witness my hand and seal of County affixed.

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

, Deputy.

**MTC 41999-LW**

WARRANTY DEED

KNOW ALL BY THESE PRESENTS that **WILMA SWINDLER WHO ACQUIRED TITLE AS WILMA TURNER AS TO A LIFE ESTATE, DANIEL J. TURNER AS TO AN UNDIVIDED 1/4 INTEREST AND \*\*\*** hereinafter called grantor, for the consideration hereinafter stated, to grantor paid by **JERRY ELLS**

hereinafter called grantee, does hereby grant, bargain, sell and convey unto the grantee and grantee's heirs, successors and assigns, that certain real property, with the tenements, hereditaments and appurtenances thereunto belonging or in any way appertaining, situated in **KLAMATH** County, State of Oregon, described as follows, to-wit:

\*\*\* **CHARITY WILLIAMS WHO ACQUIRED TITLE AS CHARITY TURNER AS TO AN UNDIVIDED 1/4 INTEREST\*\*\***  
 PLEASE SEE ATTACHED EXHIBIT "A" WHICH IS MADE A PART OF THIS REFERENCE

(IF SPACE INSUFFICIENT, CONTINUE DESCRIPTION ON REVERSE SIDE)

To Have and to Hold the same unto grantee and grantee's heirs, successors and assigns forever.

And grantor hereby covenants to and with grantee and grantee's heirs, successors and assigns, that grantor is lawfully seized in fee simple of the above granted premises, free from all encumbrances except (if no exceptions, so state): **THOSE OF RECORD**

, and that grantor will warrant and forever defend the premises and every part and parcel thereof against the lawful claims and demands of all persons whomsoever, except those claiming under the above described encumbrances.

The true and actual consideration paid for this transfer, stated in terms of dollars, is \$30,000.00. <sup>①</sup> However, the actual consideration consists of or includes other property or value given or promised which is  the whole  part of the (indicate which) consideration. <sup>②</sup> (The sentence between the symbols <sup>①</sup>, if not applicable, should be deleted. See ORS 93.030.)

In construing this deed, where the context so requires, the singular includes the plural, and all grammatical changes shall be made so that this deed shall apply equally to corporations and to individuals.

In witness whereof, the grantor has executed this instrument this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_\_; if grantor is a corporation, it has caused its name to be signed and its seal, if any, affixed by an officer or other person duly authorized to do so by order of its board of directors.

THIS INSTRUMENT WILL NOT ALLOW USE OF THE PROPERTY DESCRIBED IN THIS INSTRUMENT IN VIOLATION OF APPLICABLE LAND USE LAWS AND REGULATIONS. BEFORE SIGNING OR ACCEPTING THIS INSTRUMENT, THE PERSON ACQUIRING FEE TITLE TO THE PROPERTY SHOULD CHECK WITH THE APPROPRIATE CITY OR COUNTY PLANNING DEPARTMENT TO VERIFY APPROVED USES AND TO DETERMINE ANY LIMITS OR LAWSUITS AGAINST FARMING OR FOREST PRACTICES AS DEFINED IN ORS 36.930.

**NEW MEXICO**  
 STATE OF OREGON, County of **CENTRAL**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **Charity Williams**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **Charity Williams**

**Wilma Swindler**  
 WILMA SWINDLER WHO ACQUIRED TITLE AS WILMA TURNER  
**Daniel J. Turner**  
 DANIEL J. TURNER

**Charity Williams**  
 CHARITY WILLIAMS WHO ACQUIRED TITLE AS CHARITY TURNER

ss. **21 July 1987**, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was acknowledged before me on \_\_\_\_\_, 19\_\_\_\_\_.  
 by **James L. Fife**

This instrument was

28106

## INDIVIDUAL ACKNOWLEDGMENT

No. 5168

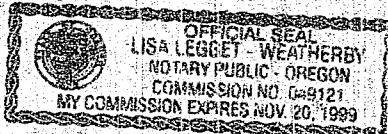
State of Oregon  
 County of Klamath } SS.

On this the 25<sup>th</sup> day of July, 1997, before me,

Lisa Legget - Weatherby

the undersigned Notary Public, personally appeared

Daniel J. Turner



Personally known to me

Proved to me on the basis of satisfactory evidence  
 to be the person(s) whose name(s) \_\_\_\_\_ subscribed to the  
 within instrument, and acknowledged that \_\_\_\_\_ executed it.  
 WITNESS my hand and official seal.

Lisa Legget - Weatherby  
 Notary's Signature

ATTENTION NOTARY: Although the information requested below is OPTIONAL, it could prevent fraudulent attachment of this certificate to another document.

THIS CERTIFICATE  
 MUST BE ATTACHED  
 TO THE DOCUMENT  
 DESCRIBED AT RIGHT:

Title or Type of Document \_\_\_\_\_

Number of Pages \_\_\_\_\_

Date of Document \_\_\_\_\_

Signer(s) Other Than Named Above \_\_\_\_\_

28107

EXHIBIT "A"  
LEGAL DESCRIPTION

PARCEL 1:

A portion of the NE1/4 SW1/4 of Section 3, Township 36 South, Range 6 East of the Willamette Meridian, Klamath County, Oregon, more particularly described as follows:

Starting from the Northwest corner NE1/4 SW1/4, Section 3, Township 36 South, Range 6 East of the Willamette Meridian; thence South 89 degrees 50' East a distance of 448.11 feet; thence South a distance of 73.70 feet to an iron pin, the point of beginning; thence South a distance of 75 feet to an iron pin; thence East a distance of 148.28 feet to an iron pin; thence North; a distance of 75 feet to an iron pin; thence West a distance of 148.28 feet, more or less, to the point of beginning.

PARCEL 2:

A portion of the NE1/4 SW1/4 of Section 3, Township 36 South, Range 6 East of the Willamette Meridian, Klamath County, Oregon, more particularly described as follows:

Starting from the Northwest corner NE1/4 SW1/4, Section 3, Township 36 South, Range 6 East of the Willamette Meridian; thence South 89 degrees 50' East a distance of 448.11 feet; thence South a distance of 148.70 feet to an iron pin, the point of beginning; thence South a distance of 75 feet to an iron pin; thence East a distance of 148.28 feet to an iron pin; thence North; a distance of 75 feet to an iron pin; thence West a distance of 148.28 feet, more or less, to the point of beginning.

PARCEL 3:

The W1/2 of the following described property in TRACT #28 of Pine Cone Addition:

Starting from the Northwest corner NE1/4 SW1/4, Section 3, Township 36 South, Range 6 East of the Willamette Meridian; thence South 89 degrees 50' East a distance of 448.11 feet; to an iron pin, the point of beginning; thence South a distance of 73.70 feet to an iron pin; thence East a distance of 148.28 feet to an iron pin; thence North a distance of 73.26 feet to an iron pin; thence North 89 degrees 50' West a distance of 148.28 feet, more or less, to the point of beginning.

STATE OF OREGON: COUNTY OF KLAMATH ss.

Filed for record at request of Amarititle the 27th day  
of August A.D. 1997 at 11:27 o'clock A. M. and duly recorded in Vol. M97  
of Deeds on Page 28105

FEE \$40.00

By Bernetha G. Lettsch, County Clerk  
Kottles Recd